

5 Characteristic Pieces

2 Trombones

John Glenesk Mortimer

EMR 247

1. Trombone F & $\text{B}\flat$
2. Trombone F & $\text{B}\flat$

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5 Characteristic Pieces

for two Trombones

1. Ragtime

John Glenesk Mortimer
(* 1951)

Moderato (♩=80)

1

1

2

6

12

cresc.

cresc.

18

f

p

cresc.

f

p

cresc.

24

f

f

p

EMR 247

Andante tranquillo (♩=ca108) 2. Romance

1

2

p

6

p *mf* *dim.*

11

p

16

cresc.

3. Mexicana

Moderato ma con slancio (♩ = ca 80-88)

1

p *cresc.* *f*

5

mf *mf*

10

15

f *mf* *f*

21

mf

26

4. Valse Mélancolique

Valse (♩. = ca 60)

§

1

con. sord. ad libitum

p

8

15

p

p

22

mf

mf

29

p

f

p

f

37

p

mf

p

mf

Fine

5. Gipsy Dance

Maestoso (♩=50)

1

2

3

Allegro (♩=88 ♩=132)

3

4

5

8

6

7

14

8

9

10

11

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BC = Bass Clef / Bass Schlüssel / Clé de Fa
TC = Treble Clef / Violin Schlüssel / Clé de Sol

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